Lance Allen Media Kit

Bio and Artist Statement

Lance Allen is a painter and photographer. His latest collection on film has been over five years in the making. Just as painting turned to surrealism with the rise in popularity of film, Lance set out to create something different and more abstract as film gives way to digital photography. He traveled the country with a box camera, capturing multiple exposure images on a single plane of film. Out of the can, the negative is completely opaque, and the details are not visible. However, with the help of modern technology, he is able to transform the film into an ethereal, rich work. Half cosmic, half intentional, his painting-like images combine classicism with contemporary art.

Works and Prices

Archival dye sublimation print on aluminum
Signed and numbered on back

Most works are available in these dimensions:

18” x 27” Edition of 9 + 3 Artist Proofs, $1500
24” x 36” Edition of 7 + 2 Artist Proofs, $2500
36” x 54” Edition of 5 + 2 Artist Proofs, $5000
48” x 72” Edition of 3 + 2 Artist Proofs, $9500

Contact

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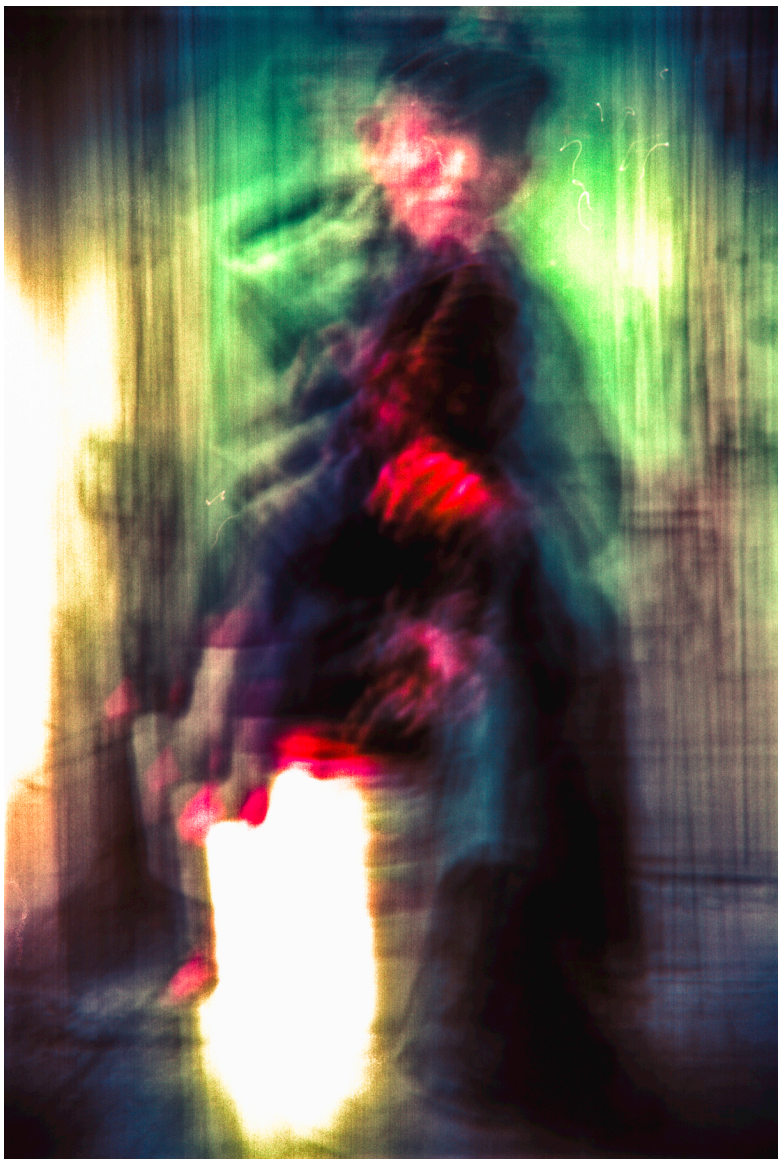

Lance Allen (b. 1972)
Chelsea Mason, 2018
Archival dye sublimation print on aluminum
Signed and numbered on back

Lance Allen (b. 1972)
Columbus Circle, 2018
Archival dye sublimation print on aluminum
Signed and numbered on back

Lance Allen (b. 1972)
Jackson Square, 2018
Archival dye sublimation print on aluminum
Signed and numbered on back

Lance Allen (b. 1972)
Beach Sand, 2018
Archival dye sublimation print on aluminum
Signed and numbered on back

Lance Allen (b. 1972)
Duck Hat Man, 2018
Archival dye sublimation print on aluminum
Signed and numbered on back

Lance Allen (b. 1972)
Street Music, 2018
Archival dye sublimation print on aluminum
Signed and numbered on back

Lance Allen (b. 1972)
St. Louis Cathedral, 2018
Archival dye sublimation print on aluminum
Signed and numbered on back

Lance Allen (b. 1972)
Banksy Crowd, 2018
Archival dye sublimation print on aluminum
Signed and numbered on back